Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR
Awareness evaluation quarter (1-7-15 to 30-9-15)

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras
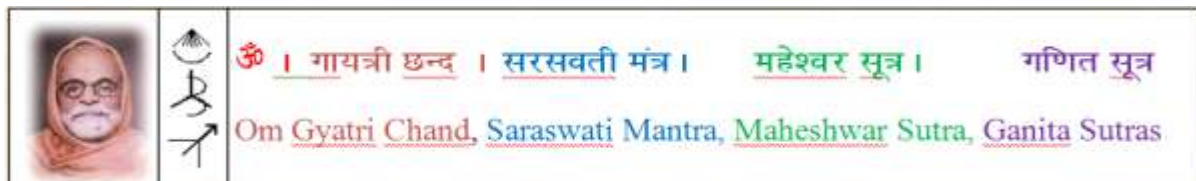
AIM
Formation of
VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY
UNIVERSITY

Think Meditate Transcend, Glimpse and Imbibe Format Features Order Values and Virtues of Vedic sounds formulations along Sunlight Carriers

Vedic Mathematics and VMS & T Discipline

1. Why Vedic Mathematics And Vms & T Discipline 2. Negative dimensional orders chase 3. VMS & T Discipline learning focus 4. Reflection operation

5
Negative dimensional orders

1. Whole range of dimensional orders may it be negative, zero or positive orders all of them synthesized by the same rule: (i) n x n, --- S_1 (ii) n x n = n x 2 --- S_2 (iii) n, n, n = 6 --- S_3 (iv) n, n, n, n = 6 + n – 3 (n – 2) --- S_4 (v) n, n, n, n, n = S_4 + n – 4 (vi) n, n, n, n, n, n = S_5 + n – 5 (n -2).

2. The common rule for synthesis of m dimensions of order m comes to be as under
   Rule
   $Sm = Sm – 1 + n – n (m – 1) (n – 2)$

3. Illustratively for n = 3 and m = 5 the value S_5 can be calculated as under :
   $S_5 = S_4, S_{3-4 (3-2)}$

4. The above synthesis rule leads us to the following tabulation, in which the first column is of value 'n'.

5. This column as such is of common value 'm = 1' for every value 'n'

6. The second column is of common value 'm = 2' for all values of n.

7. And like that the subsequent column sequential is of common values m =3, 4, 5, --- respectively for all values of n

8. The values tabulation of dimensional synthesis of (1, 2, 3, 4, 5, 6) dimension of same order for different values of n comes to be as under

n	1	2	3	4	5	6	7	8
-9	-7	6	30	65	111	168	226	315
-8	-6	6	28	60	102	154	206	288
-7	-5	6	26	55	93	140	196	261
-6	-4	6	24	50	84	126	176	234
-5	-3	6	22	45	75	112	156	207
-4	-2	6	20	40	66	98	136	180
-3	-1	6	18	35	57	84	116	153
-2	0	6	16	30	48	70	96	126
-1	1	6	14	25	39	56	76	99
0	2	6	12	20	30	42	56	72
1	3	6	10	15	21	28	36	45
2	4	6	8	10	12	14	16	18
3	5	6	6	5	3	0	-4	-9
4	6	6	4	0	-6	-14	-24	-36
5	7	6	2	-5	-15	-28	-44	-63
6	8	6	0	-10	-24	-42	-64	-90
7	9	6	-2	-15	-33	-56	-84	-117
8	10	6	-4	-20	-42	-70	-104	-141
9	11	6	-6	-25	-51	-84	-124	-168
C_1	C_2	C_3	C_4	C_5	C_6	C_7	C_8	C_9

C_1 Column is of dimension orders n = -9 to n = 9
C_2 Column is of values of single dimension
C_3 Column is of pair of dimensions
C_4 Column is of triple dimensions
C_5 Column is of quadruple dimensions
C_6 Column is of five dimensions
C_7 Column is of six dimensions
C_8 Column is of seven dimensions
C_9 Column is of eight dimensions

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9. Let us have a pause here and have a fresh visit to the above table for the negative dimensional orders n = -1, -2, -3, -4, ---

10. It would glaringly comes to focus that for m = 4, 5, 6, 7, 8, --- there have been positive synthesis values.

11. Now one may further have a pause here and take note that for positive dimensional orders n = 1, 2, 3, 4, 5, 6, 7, 8, 9, ---, for n = 7, 8, 9, -- onwards and fir m = 4, 5, 6, --- the synthesis values are throughout negative.

12. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with above format and features of dimensional synthesis values and to be glimpse and to comprehend as that in case of negative dimensional orders, the values are throughout positive while in case of positive dimensional orders 7 onwards, the values are always negative.

13. It would further be very blissful to take note that the synthesis value of triple dimensions of all orders is throughout same as '6'

14. One may have a pause here and to comprehend thoroughly for complete appreciation and full imbibing of the above features of dimensional synthesis values Mathematics.

15. In particular the dimensional synthesis values for m = 4, 5, 6, 7 and n = 3, 4, 5, 6 the values spectrum comes to be as under

6	5	3	0
4	0	-6	-14
2	-5	-15	-28
0	-10	-24	-42

16. Let us have a fresh visit at the above values spectrum strip (m = 4, 5, 6, 7) and (n = 3, 4, 5, 6) and note that the positive values are only for following entries only.

6	5	3	--
4	--	--	--
2	--	--	--
--	--	--	--

17. One may have a pause here and take note that the m = 4, 5, 6 for n = 3 and for n = 4, 5, 6 and m = 4 only there happen to be positive values in the above spectrum strip.

18. One may further have a pause here and take note that for n = 3, 4, 5 and m = 4,

the positive values triple comes to be (6, 4, 2)

19. And for n = 3 and m = 4, 5, 6the positive values triple comes to be (6, 5, 3)

20. As such the above pair of values triple (6, 4, 2) and (6, 5, 3) and special role to play

21. The values triple (6, 4, 2) is parallel to the transcendence triple format (6-Space as domain, 4-Space as dimension, 2-Space as dimension of dimension.

22. The values triple 6, 5, 3 permits re-organization as (3 + 3, 3)

23. One may further have a pause here and take note that the artifices triple (6, 5, 3) further permits re-organization as [(3, 3, 3), (3, 3), (3)]

24. One may have a pause here and take note that this set up [(3, 3, 3), (3, 3), (3)] is parallel to the synthesis value of triple, double and single solid dimension.

25. With it the central organization feature of dimensional synthesis values spectrum takes us to two fold features as under

   (i) Transcendental (5-space) triple feature (6, 4, 2) of self referral (6-space) domain which takes us from 6-space as domain fold to 4-space as dimension fold and to 2-Space as dimension of dimension.

   (ii) The dimensional synthesis feature of single, double and triple solid dimensions.

   (iii) One may further have a pause here and take note that the above pair of features on their comprehension further lead us to their characteristics, namely

   (i) that the spatial order set up through the transcendence process shall be taking us to the self referral (6-space) domain

   (ii) 3-Space as origin of 2-Space, during transcendence process shall be playing the role of a solid dimensional order, which shall be

obeying dimensional synthesis rule for synthesis of single, double and triple solid dimensions.

   (iii) The transcendence at the base of origin during the ascendance process with its reach within the spatial order domain, as such shall be permitting riding for spatial order upon the solid order..

26. One shall have a pause here and take note that this Phenomenon of spatial order riding the solid order during the transcendence feature, as such is the basis of manifestation layers translating and synthesizing along solid order transcendental (5-space) carriers path.

27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with this transcendental (5-space) carriers Phenomenon` and to glimpse and imbibe their values and virtues and to fulfill them in the transcending mind and to have deep insight and enlightened vision of the role of transcendental (5-space) carriers for creation, sustenance and dissolution of Existence Phenomenon within Human Frames.

28. The operational range of transcendental (5-space) carriers from earth to Sun and back from Earth to Sun with reach uptill orb of the Sun makes transcendental (5-space) transition for the transcendental (5-space) carriers themselves riding the Braham Ativahkas (Brahman carriers)

29. One may have a pause here and take note that TCV (ब्रह्म्) = 28 and TCV (जीव) = 29 TCV (विसर्जनीयः) = 47 = TCV (ब्रह्म्) + TCV (जीव)

30. One may further have a pause here and take note that the TCV (विसर्जनीय) = 34 = 7 8 + 9 + 10, which is parallel to four fold artifices (7, 8, 9, 10) which is further

parallel to four fold manifestation layers (7, 8, 9, 10) of hyper cube 9.

31. It is this transcendental (5-space) feature of a reach from self referral (6-space) order (6, 7, 8, 9) to unity state order (7, 8, 9, 10) which deserve to be chased as consecutive artifices pair (6, 7), and the transcendental (5-space) artifices pair (28, 29)

32. NVF (Air) = 28 and NVF (Black) = 29 will further help us acquire further insight about this Phenomenon

33. This will be leading us to VMS & T conclusion of transcendental (5-space) carriers with their reach to pole star (7-Space), shall be carrying back (black matter) which during transcendence through origin of Sun (6-Space) shall be permitting riding for 'light'.

34. NVF (light) = NVF (half black) and further help comprehend and appreciate this Phenomenon of black matter and light and its role in our Existence Phenomenon on Earth with NVF (Earth) = 52 and NVF (Sun) = 54 together making it a format of (Earth, Sun) parallel to the format of (dimension fold, domain fold)

35. Still further NVF (Earth) = NVF (Six) will help us appreciate as to the two fold path of transcendental (5-space) carriers from Earth to Sun and back from Sun to Earth being of a self referral (6-space) range (1, 2, 3, 4, 5, 6) and (6, 5, 4, 3, 2, 1) which avails the two fold transcendental (5-space) carriers format (0, 1, 2, 3, 4, 5) and (5, 4, 3, 2, 1, 0)

36. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with above format and features which simultaneously come into play and re – synthesized the synthesized reflection pair entities of object and images.

37. It is this re-synthesizing feature which shall be splitting a spatial dimensional order to dimensional frame into four components of half dimensions and parallel to it there would be a split for square into four quarter squares while the synthesis of only three quarters will of their own carry fourth quarter and synthesize the fourth unmanifest quarter with the three manifest quarter, a Phenomenon which deserve to be chased because of transcendental (5-space) base for the manifested creations.

21-07-2015   Dr. Sant Kumar Kapoor
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